



**City of Trinidad
Preservation Commission**
135 N. Animas
Trinidad, Colorado 81082

STAFF REPORT

Date: 03/12/2022

To: City of Trinidad Historic Preservation Commission

Public Hearing Date: 04/13/2022

Applicant: Fort Wootton Memorial Square
204 S. Chestnut St.
Trinidad, CO 81082

Property Owner: Las Animas County Veterans' Council, a 501(c)(3)
204 S. Chestnut St.
Trinidad, CO 81082

Application Description: Local Historic Landmark Application - Fort Wootton Memorial Square

EXECUTIVE SUMMARY:

The Las Animas County Veterans' Council applied for listing the historic Fort Wootton Memorial Square located at 204 S. Chestnut Street as a Local Historic Landmark.

The building is located within the boundaries of the Corazon de Trinidad National Historic Register District. The structure was constructed as a public memorial in 1936 and has served Las Animas County for many years.

The application provided is complete, and based upon the criteria outlined in Ordinance No. 1975, Section 14-247(3) (Municipal Code Section 14-172(C)), the nomination meets the minimum standards for local landmark designation.

PUBLIC NOTICING:

The public hearing request for consideration of the application for nomination as a local historic landmark was publicly noticed in accordance with the applicable public notice requirements.

HISTORIC PRESERVATION COMMISSION'S ROLE IN REVIEWING HISTORIC NOMINATION APPLICATIONS:

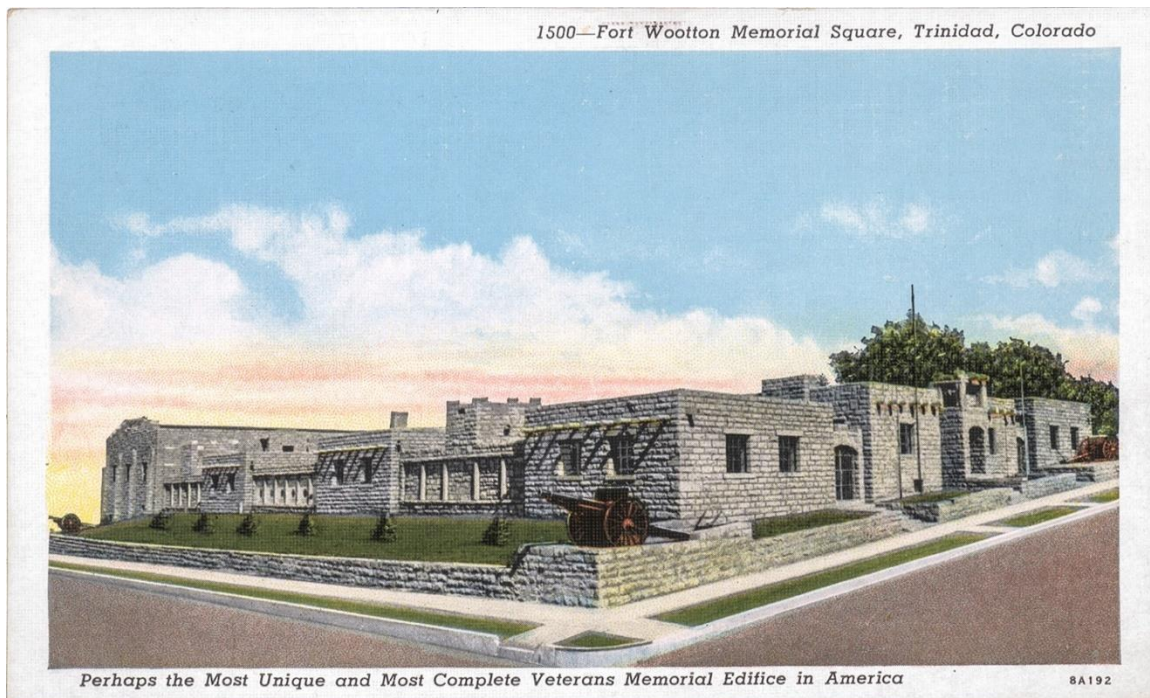


Figure 1: Depiction of Fort Wootton

1. The application for the nomination of local historic landmarks is reviewed by the Historic Preservation Commission in accordance with Sections 14-247 and 14-248 of the City Ordinance No. 1975 (Municipal Code 14-172 and 14-173), and on April 13th, 2022, to hold a public hearing on the application. Following the hearing the Commission shall determine compliance with the submittal requirements and determine alignment with landmarking standards.

Basic Considerations for the Nomination of Historic Landmarks or Districts

Re: Ordinance 1975, Article 13, Sections 14-247 & 14-248 and City of Trinidad Code; Article Chapter 14, Section 172:

- 1.** The nominated structure or district is at least 50 years of age.

The building was constructed in 1936-1937 and has been altered very little over its period of significance (1937-1956). The construction of minor additions/alterations as outlined in the application do not over adversely affect the historic integrity of the original structure.

- 2.** The nominated structure or district has historical importance:

The building is potentially historically significant at the national level for its association with prominent designer, Marian Barnes, who was responsible for the development structure of quarried sandstone. It is also significant for its architectural style of Pueblo revival, which represents a unique blend of the pueblo style with flat roofs. Further, it is the meeting place of the Las Animas County Veterans' Council 501(c)(3) Executive Board Members (limited to Veterans) who maintain this location to preserve the memories of people, places and events.

This is in alignment with their Charter, to “rehabilitate Fort Wootton Veterans' Memorial Square for the safe, sanitary, and comfortable use by the Veterans and Community of Trinidad and Las Animas County.”

The applicant has provided a booklet on Ft. Wooten (Attachment E) that describes its historical significance of this building as a contributing feature with historic associations of the time period of 1936 to 1942.

- 3.** The nominated structure or district has architectural importance:

The architecture of the Fort Wootton Veteran's Memorial Square generally reflects the Late 19th and early 20th Century Revival style and features a rectangular shape that is 251 feet in length and 120 feet in width with external walls of locally quarried stone and flat asphalt roofing.

A detailed description of the architectural significance of Fort Wooten was provided by the applicant and is included as Attachment B.

Determination:

The Historic Preservation Commission shall review the application and within not more than forty (40) days after the conclusion of the public hearing, the Commission shall:

- 1) approve or
- 2) modify and approve, or
- 3) disapprove the proposal by a majority vote.

Recommendations from the Historic Preservation Commission of approval are sent to the Trinidad City Council for further consideration of Landmark status of the Fort Wootton Memorial Square.

ATTACHMENTS:

A: Local Landmark Designation, Submitted by Applicant, Bill Phillips and Charise Boomsma

B: Narrative - Submitted by Applicant, Bill Phillips and Charise Boomsma

C: Historic Landmark Application, Submitted by Applicant, Bill Phillips

D: Land Survey Plat – Fort Wootton, Submitted by Gary Terry

E: Memorial Square Booklet, Submitted by Applicant, Bill Phillips

Table 1A: Submit – Bill Phillips, Applicant



Planning Division – Historic Preservation Commission
135 N. Animas Street
Trinidad, CO 81082
Phone 719-846-9843 x.120 - Fax 719-846-4140
georgi.clark@trinidad.co.gov

Local Landmark Designation

APPLICATION FOR INDIVIDUAL PROPERTY

1. Name of Property

- a. Current – the name by which the building is currently known:

Fort Wootton, Veterans' Memorial Square

- b. Historic – historic property name, often the name of the first owner or occupant:

Fort Wootton, Veterans' Memorial Square

- c. Period of Significance:

1936-1942

2. Property Location

- a. Address – Provide a complete street address for the resource:

204 S. Chestnut St. Trinidad, CO 81082

- b. Legal Description – Provide an accurate and complete legal description of the property to be designated. The legal description can be obtained from real estate records or the Las Animas County Assessor's Office: 719-846-2295

Lots 1-10 Inclusive, in Block 87, Mitchell's Subdivision, Original Townsite of Trinidad, Colorado

- c. Zoning Designation – Provide the current zoning designation of the property. The zoning designation can be obtained from real estate records or the City of Trinidad Planning Office: 719-846-9843 x.120

HP-Corazon De Trinidad Historic preservation Mixed Use District

3. Property Owner Information

- a. Name: Las Animas County Veterans' Council

- b. Address: 204 S. Chestnut St. Trinidad, CO 81082

- c. Organization: 501(c)3

- d. Phone: 719-967-1040

- e. Email: LACVeterans@gmail.com

4. Preparer of Nomination (if other than Owner)

- a. Name: William D. Phillips

Table 2A: Submit – Bill Phillips, Applicant

- b. Address: 33822 Fisher Peak Parkway, Trinidad, CO 81082
- c. Organization: Las Animas County Veterans' Council
- d. Phone: 719-338-4821
- e. Email: WmDPhillips@gmail.com

5. Building Information

- a. Construction Date – Provide the date of original construction, if known. If an estimate is provided, please indicate that an actual construction date is unknown.
1936-1937
- b. Architect – Identify the original architect, if known.
I.B. Rogers, Miss Marian Barnes
- c. Builder/Contractor – Identify the original builder or contractors responsible for the construction of the building.
Various (Funded through the Works Progress Administration)
- d. Original Use – The predominant use for which the building was originally intended.
Veterans Memorial
- e. Current Use – The current primary use of the building.
Veterans Memorial

Narrative Information – Please attach additional sheets to address the following:

Nomination Criteria – How does the property meet the criteria requirements? Guidelines for each category follow (check all that apply):

- **Historical** – To be eligible for local landmark listing, the resource shall be at least 50 years old. Historical importance relates to a building, structure, object or site that:
 - Has character, interest and value which has affected the development, heritage, or cultural characteristics of the City, State of Colorado or the Nation;
 - Is the site of a historic event that has interest, value and which has affected the development, heritage, or cultural characteristics of the City, State of Colorado or the Nation;
 - X Is identified with a person or group of persons who had some influence on the development, heritage, or cultural characteristics of the City, State of Colorado or the Nation;
 - X Exemplified the cultural, political, economic, social or historical heritage of the community.
- **Architectural** – Architectural importance relates to a building, structure, object and/or site that:
 - Portrays the environment of a group of people in an era of history;
 - X Embodies the distinguishing characteristics of a significant or unique architectural type or specimen;
 - Is the work of an architect or master builder whose individual work has influenced the characteristics of the City, State of Colorado or the Nation;
 - X Contains elements of design, detail, materials or craftsmanship which represent a significant architectural style.

Table 3A: Submit – Bill Phillips, Applicant

- **Geographic** – Geographic importance relates to a building, structure, object and/or site that:
Should be preserved based on a consistent historic, cultural, or architectural motif;
Due to its unique location or singular physical characteristics represents an established and familiar visual feature of the City.

Please provide written responses to the following categories – attach additional sheets as necessary:

Architectural Description – The architectural description should provide the context of the surroundings, including neighboring properties and the general character of the site. Provide additional information about the general characteristics of the property such as size, type, architectural style, construction method and significant or character-defining features. A description and the date of any alterations or additions should also be provided.

See attached narrative

Historical Background – The narrative should provide the historical information to support the statement of significance. Detail should be provided about the historical associations, architectural characteristics or architect, and related historical events or geographic importance.

See attached narrative

Statement of Significance (select one or more of the nomination criteria above and provide narrative) – Explain how the structure meets the criteria for local historic designation in at least one of the nomination criteria areas. Provide a narrative statement of significance that includes the level of significance (local, state or national), the period of significance, and a description for each area of significance noted above (historic, architectural or geographic).

See attached narrative

Bibliography – Provide a list of sources utilized in the preparation of the nomination.

See attached narrative

Narrative:

Architectural Description:

The architecture of the Fort Wootton Veteran's Memorial Square generally reflects the Late 19th and early 20th Century Revival styles and features a rectangular shape that is 251 feet in length and 120 feet in width with external walls of locally quarried stone and flat asphalt roofing. Fort Wootton Memorial Square was built in 1936-37 under the Works Progress Administration as a war memorial for Trinidad and Las Animas County Veterans who participated in the World War of 1917-1918. The compound is bordered by City streets on the north, east, and west and by a residential area on the south. The facility consists of twelve one-story buildings, and ash pit, and a utility shed grouped around the edges of a central courtyard. There are two entrances with metal gates on the west; stone walls enclosed the property on the north and south.

Fort Wootton was designed by Marian Barnes, a local planner, engineer and surveyor from Las Animas County. The overall design possesses many characteristics of the Pueblo Revival Style, which includes low-scale building forms, rustic materials including masonry walls, simple fenestration, and protruding vigas supporting flat roofs at parapet walls. Early descriptions of the architectural style also noted significant parallels to the original design of Bent's Fort, which also featured a walled compound with integrated buildings facing an interior courtyard. Many of these features are present at Fort Wootton including locally quarried limestone walls, simple steel sash windows, and a series of horizontally connected buildings arranged around the courtyard. With the continuous exterior wall punctuated by individual buildings and two crenellated towers, the layout of the buildings gives the overall impression of a defensible fortress.

Another potential source of design inspiration for Fort Wootton may have been the New Deal Armory, a popular building type that proliferated across America in the early 20th century. New Deal armories were frequently designed in a version of the Depression's popular Stripped-Down Classicism style, combining Modernism with local stone to produce large, rustic Art Deco buildings. The Fort Wootton Auditorium Building, the largest in the complex, presents much like an armory with engaged buttresses and stone-topped gable ends.

The original layout of the complex is shown on 1948 and 1961 Sanborn fire insurance maps, and it has undergone very little alteration since construction. Minor changes include the removal of projecting log "vigas" which are no longer present, and roofs on most buildings were changed from flush to overhanging flat roofs. In 1956, in order to convert the facility to the headquarters for the Las Animas County Welfare Department, plumbing, heating, and electrical improvements were made to all of the buildings except the auditorium on the east. Three infill buildings were constructed around the square after 1961.

Figure 1

The following description of the buildings within complex is taken from the Office of Archaeology and Preservation "Architectural Inventory Form 1403," which was completed 2001. Buildings are listed in clockwise order beginning at the Administration Building:

"Administration Building – Located in the center of the west side of the complex, the Administration Building is flanked on the north and south by entrances to the complex, each with stone gate structures with keystones, voussoirs, parapet stones, and metal grille doors. Building is one-story, with flat roof with overhanging eaves and broken, random rock-faced sandstone walls with raised mortar joints. Stone piers at ends of building project above roof. Projecting, enclosed, stone entrance bay facing west extends above roofline and has a segmental arch opening with an inset door; upper part of entrance bay has open stone framework, with crenellations at top. Building has factory style awning windows with tooled stone lintels and sills. Lower frame and stucco additions on rear.

Building 8 (Director's Office; formerly United Spanish War Veterans building). Located at northwest corner of complex, this square one-story building has attached entrance gate on southwest corner and attached stone wall on northeast corner. Building has a flat roof with slightly overhanging eaves; coursed rock-faced sandstone walls with raised mortar joints, and a cornerstone at northwest corner. Entrance on east with concrete stoop. Building has factory style awning windows with tooled stone lintels and sills; awnings.

West Tower. One-story hexagonal tower with broken, random rock-faced sandstone walls with raised mortar joints; crenellated parapet. Inset slab door on south wall with three horizontal lights in upper part; hopper windows on east and west walls.

Building 7 (Child Protection; formerly Veterans of Foreign Wars building). Square one-story building with flat, slightly overhanging roof has coursed rock-faced sandstone walls with raised mortar joints. Center entrance on south with slab door with a single light in the upper part. Entrance is flanked by factory style awning windows with tooled stone lintels and sills; awnings.

Building 6 (Single Entry Point Services; post-1961 infill building). Square one-story building with PermaStone façade and stuccoed side walls. Overhanging flat roof with thick fascia. Center slab door with single light in upper part flanked by sliding windows.

Building 5 (Case Workers; formerly Sons of Confederate Veterans building). Square one-story building with flat roof with slightly overhanging eaves has coursed rock-faced sandstone walls with raised mortar joints. Center entrance on south with slab door with four lights in the upper part. Entrance is flanked by factory style awning windows with tooled stone lintels and sills; awnings.

East Tower. One-story hexagonal tower with broken, random rock-faced sandstone walls with raised mortar joints; crenellated parapet. Inset paneled door on south wall; no windows.

Holloway Auditorium. One-story side gable roof rectangular building with overhanging waves and exposed rafters (roof appears to have been raised, as the

roofline now is above what was originally a stepped gable with the area above the stone stuccoed); broken, random rock-faced sandstone walls with raised mortar joints; stone wall buttresses; factory-style awning windows. Projecting entrance tower toward north end of west wall with center parapet; tiled gable roof;

segmental arched entrance has keystone, voussoirs, and springers; inset double wood doors. Tall stone chimney near center of west wall. There is a driveway along the south wall of the building with an exterior stone wall to the south. The interior features a large auditorium, a raised stage at the south end, and painted depictions of flags on the auditorium walls.

Ash Pit. Located east of Building 4 is this low ash pit with broken, random rock-faced sandstone walls with raised mortar joints; concrete foundation; slightly overhanging concrete roof; inset opening on north.

Building 4 (IVD Child Support Unit; formerly Disabled American Veterans building). Square one-story building with flat, slightly overhanging roof has coursed rock-faced sandstone walls with raised mortar joints. Center entrance on north with slab door with four lights in the upper part. Entrance is flanked by factory style awning windows with tooled stone lintels and sills. A small non-historic gambrel roof storage shed is located east of this building.

Building 3 (Eligibility Technician; post-1961 infill building). One-story building (lower than ones to west and east) with wide wood fascia and textured stucco walls. Center slab door flanked by sliding windows.

Building 2 (File Room; Sons of Union Veterans building). Square one-story building with flat, slightly overhanging roof has coursed rock-faced sandstone walls with raised mortar joints. Center entrance on north with slab door with a single light in the upper part. Entrance is flanked by factory style awning windows with tooled stone lintels and sills.

Building 1 (American Legion building with post-1961 addition to east). Rectangular one-story building with thick flat slightly overhanging roof. Building is comprised of an older western section with coursed sandstone walls and factory-style awning windows with tooled stone lintels and sills and a post-1961 eastern section clad with PermaStone and with an off-center slab door and two sliding windows.

Courtyard. The courtyard around which the buildings are grouped features a central metal flagpole on a concrete pad bordered by low sandstone walls; narrow concrete sidewalks lead to the flagpole area from the corners of the courtyard. The courtyard is covered with grass and is bordered by concrete sidewalks adjacent to the buildings."

Historical Background:

The building site for the Ft. Wootton Veteran's Memorial Square sat empty in an otherwise developed area of Trinidad until 1936 when funding for the construction of the Memorial was obtained through the Works Progress Administration (WPA) program. The WPA was created in 1935 by then-President Franklin D. Roosevelt as part

of the larger New Deal program that was implemented in response to the Great Depression. With unemployment rates averaging nearly 30 per cent, the Works Progress Administration and related programs sought to address the national crisis of joblessness through the construction of public works projects. The WPA hired laborers from the local community and put them to work on a variety of small-scale projects, including a long list of possible improvements offered to local governments. Generally, the local government or other sponsor provided the land, building materials, and architectural or engineering design, and the WPA recruited and paid for the labor. By the winter of 1935–1936, WPA state offices in Denver approved Las Animas County’s application for a veterans memorial and agreed to build the project with a budget range of \$50-55,000.

On the Saturday of Memorial Day weekend, May 30, 1936, the Veterans’ Council of Las Animas County celebrated the project’s start with a cornerstone-laying ceremony at the northwest pavilion on S. Chestnut and E. First Streets. The county and WPA administrators expected to complete the complex by the end of 1936, but its construction extended through the spring of 1937. When completed, the WPA had provided work for more than 200 local workers.

The name Fort Wootton was a tribute to Richens Lacy “Uncle Dick” Wootton (1816-1893) who had served as an Army scout during the U.S. – Mexican war of 1846-48, but was most known for improving the Santa Fe Trail route over Raton Pass and operating it as a toll road with a stagecoach stop and hotel following his settlement in the Trinidad area in 1865.

Upon the opening of Fort Wootton Memorial Square, each of the buildings was fully equipped for the use of the veterans as meeting space and to display honors and awards. The followings six veteran’s groups utilized the compound:

- Stanley Hardman Post No. 11, the American Legion,
- Fisher’s Peak Post No. 984, Veterans of Foreign Wars,
- Major Edward McConville Camp No. 6, United Spanish War Veterans,
- Unforgotten Chapter No. 15, Disabled American Veterans of the World War,
- Michael Beshoar Camp No. 266, Sons of Confederate Veterans
- Kit Carson Camp No. 18, Sons of Union Veterans

In 1942 the County took possession of the complex for use as administrative offices and it remained in use as such until 2018 when the Las Animas County Veterans’ Council received a Quit Claim deed for the property.

Statement of Significance:

The Ft. Wootton Veteran’s Memorial Square meets the minimum age requirement of 50 years and is considered a contributing structure to the Corazon de Trinidad National Historic Register District. A 2001 Historic Buildings Survey of the Corazon de Trinidad

District completed by Front Range Research Associates (Site ID 5LA2179.181) identified the building as eligible for listing on both the National and State Register of Historic Places. The building is historically significant for its association with military history and social history, as well as its architectural design.

Bibliography:

Simmons, R.L. and T.H. "Colorado Resource Survey Architectural Inventory Form No. 1403: Veterans' Memorial Square/Fort Wootton." October 2001. Archived at History Colorado, Office of Archaeology and Historic Preservation.

Steely, James W. "Fort Wootton Memorial Square: Historic Structure Assessment, History and Use, Architectural Significance & Construction History." October 2019, rev. January 2020. Courtesy Las Animas County Veterans' Council.

Unknown. "Memorial Square Trinidad, Colorado" Building Dedication Booklet, July 1937. Courtesy Las Animas County Veterans' Council.



Planning Division – Historic Preservation Commission
135 N. Animas Street
Trinidad, CO 81082
Phone 719-846-9843 x.120 - Fax 719-846-4140
georgi.clark@trinidad.co.gov

Local Landmark Designation

OWNER CONSENT FORM

Owner Consent to Designation:

I/we, the undersigned, acting as Owner(s) of the property described in this application for landmark designation do, hereby, give my consent to the designation of this structure as a local historic landmark in the City of Trinidad.

I/we understand that this designation transfers with the title of the property ~~and~~ to future owners should it be sold, or if title is otherwise transferred.

I/we understand this designation requires review and approval by the Historic Preservation Commission of any proposed alteration, relocation or demolition of the landmarked structure.

Upon submission to the City of Trinidad Historic Preservation Commission, all nomination forms and supporting materials become public records, and may be accessed, copied and used for personal or commercial purposes in accordance with state law unless otherwise specifically exempted. The Historic Preservation Commission and/or the City of Trinidad may reproduce, publish, display, perform, prepare derivative works or otherwise use the nomination materials for Commission and/or City purposes.

William D. Phillips 3/29/22 _____
Signature Date Signature Date

State of Colorado
County of San Juan

This record was acknowledged before me on March 29, 2022

by William D. Phillips
(Audra) Garrett

(Notary's official signature)

Notary Public
(Title of office)

03/18/2023
Commission Expiration



Additional Submittal Requirements:

See Attached

• **Sketch map of site or district including the following:**

- North arrow
- For individual nominations – provide property dimensions, identify roads abutting the property and locate all site improvements including all contributing and non-contributing structures
- For district nominations – provide an aerial map outlining the proposed boundaries of the district and identifying proposed contributing and non-contributing structures

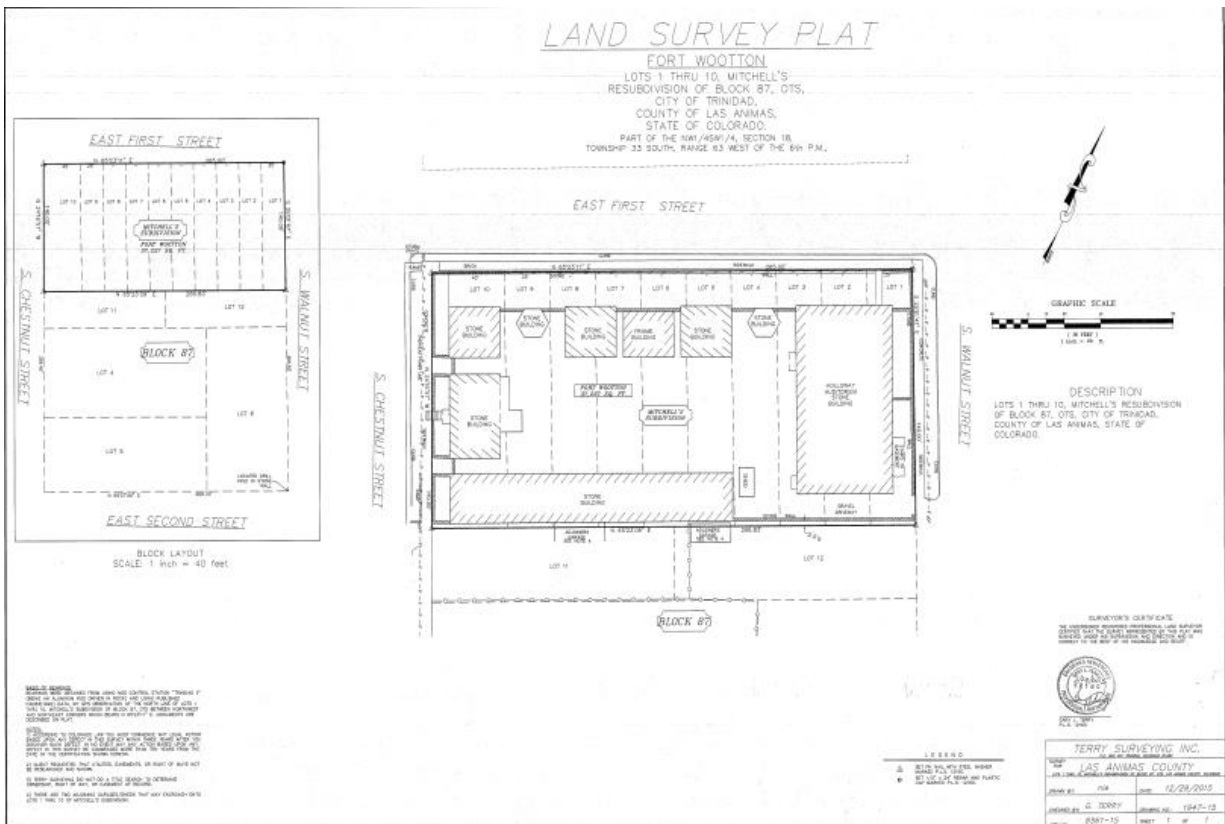
• **Photographs**

- For individual nominations – Provide photographs of each main elevation, accessory structures, and any historic character-defining features that support the nomination
- For district nominations – Provide representative photographs of the district and any contributing structures that support the nomination
- Please provide photo captions as necessary with relevant information such as property address, elevation name, a feature description, etc.

William Phillips 8/27/19
Applicant Signature date
Las Animas County Veterans' Council, Treasurer

Property Owner's Signature (if different from applicant) date

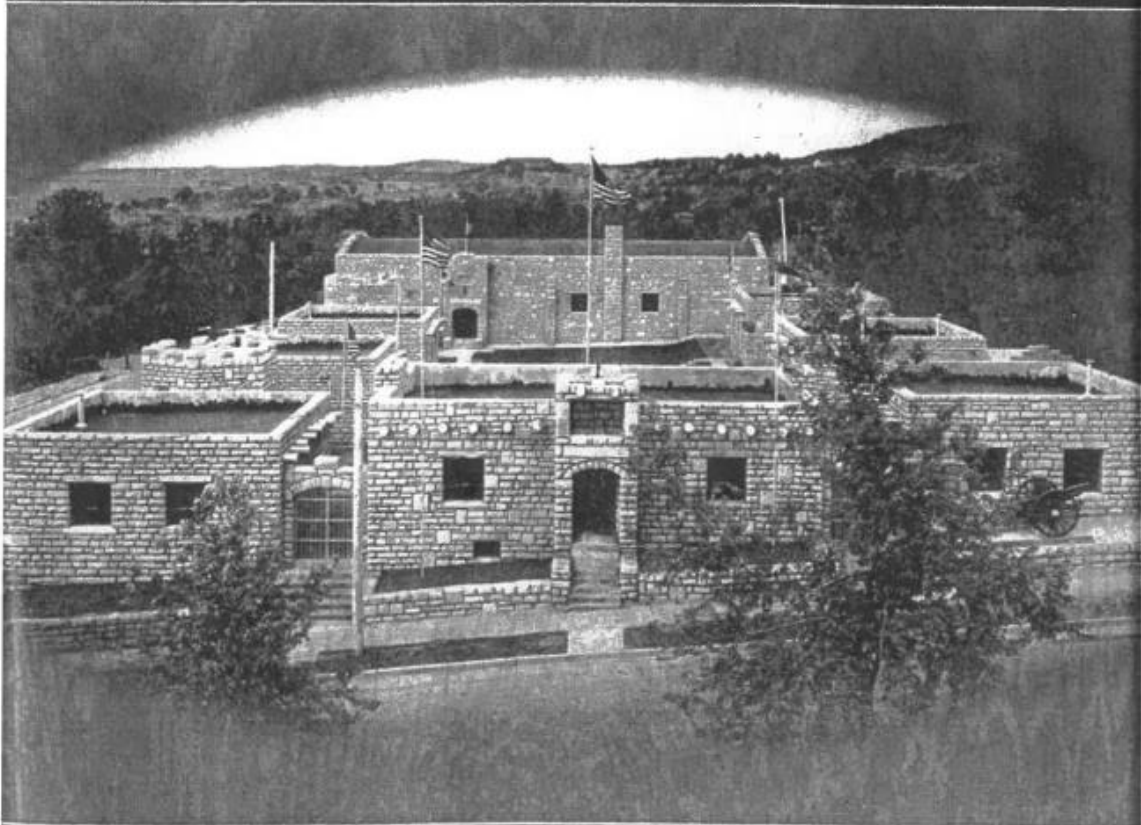
D: Land Survey Plat – Fort Wooton, Submitted by Gary Terry



MEMORIAL SQUARE TRINIDAD, COLORADO

ON THE MAIN LINES OF THE COLORADO AND
SOUTHERN, A.T.&S.F. AND THE D.&R.G.W.

U.S. HIGHWAYS - 85-87-160-350



|| CORNERSTONE LAID - MAY 30, 1936 • DEDICATED JUNE 26-27, 1937 ||

A Dream Come True

FEW DREAMS COME TRUE, THIS ONE DID

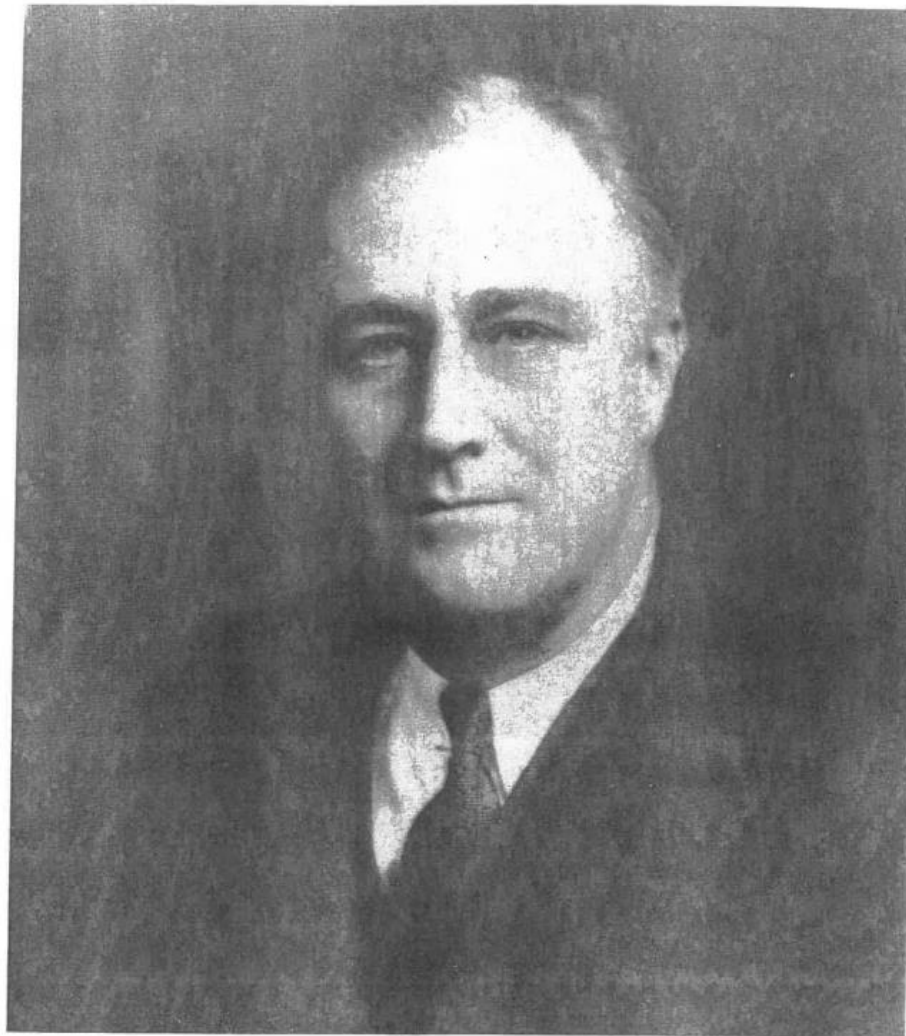
Not a dream of one who slept and was rudely awakened to the unreality of the fanciful creation of a restless mind . . . here the awaking was to a magnificent reality.

MEMORIAL SQUARE was the dream of a World War Veteran, I. B. Rogers — A Solid and substantial fortress of memories that should stand for all time and be dedicated as it has been dedicated to the gallant veterans of all American wars — living and dead . . . This book contains the story of

TRINIDAD'S MEMORIAL SQUARE



THE DREAM THAT CAME TRUE



Franklin D. Roosevelt

whose far-seeing program
made this Memorial possible



THE STATE OF COLORADO
EXECUTIVE CHAMBERS
DENVER

TELLER AMMONS
GOVERNOR

A. H. JOHNSTON
SECRETARY

July 30, 1937

Dear Comrades:

The Colorado veterans of all wars are exceedingly proud of a memorial which was recently completed in Trinidad, Colorado. This memorial consists of a convention hall and buildings dedicated to the Spanish American War Veterans; the Veterans of Foreign Wars; the Disabled American Veterans; the American Legion and other veterans. I know of no other place in the United States which has a similar memorial. The veterans of Colorado will greatly appreciate having all delegates, other veterans and friends pay this memorial a visit while in the State of Colorado, or the surrounding states or on their return trip from the convention to their homes.

Those traveling in automobiles on United States Highway 350, 85 or 87 will pass through Trinidad, Colorado, and those traveling by rail on the main line of the Colorado and Southern Railroad and the Santa Fe Railroad also pass through Trinidad. We hope that every veteran will attempt to make proper arrangements to stop over and pay this memorial a visit. You will find a hearty welcome waiting for you in Trinidad.

With best wishes to you at the convention and your return trip home, I am

Yours in comradeship,

Teller Ammons
Governor of Colorado

CITY OF TRINIDAD

CITY HALL, ANIMAS STREET

TRINIDAD, COLORADO

August 2, 1937

My Comrades:

Our city would be extremely pleased and gratified if you would break your homeward journey for a day or so to inspect the memorial built in Trinidad to the Veterans of all American Wars.

Trinidad is a friendly city that has much to offer you, two fine golf courses, an ideal climate, scenery that makes our knowledge of adjectives seem pitifully inadequate, the best stream and lake fishing to be found in the haunts of trout, excellent roads, and a true western welcome awaits your arrival in our midst.

May we not plan on entertaining you on your trip home? It is my pleasure and my privilege to ask you to dwell a few days in Cool Colorado.

Yours in Comradeship,

W. L. Newburn
Mayor of Trinidad.



DR. W. L. NEWBURN
MAYOR OF TRINIDAD



MEMORIAL SQUARE AT THE CORNER OF FIRST AND CHESTNUT STREETS

THE VISION of one man, which as it developed became also the vision of an entire community, is Fort Wootton Memorial Square, a "fortress of memory" dedicated June 26-27, 1937, to veterans of all the wars in which American arms have participated. The man with the vision is Irwin B. Rogers, who served the nation in the U. S. Navy during the World War, a past commander of the Trinidad posts of American Legion and Veterans of Foreign Wars, and the present commander of the local chapter of Disabled American Veterans of the World War and of the Camp of Sons of Confederate Veterans of the Civil War. And added to all these titles is his public office as a member of the Las Animas County Board of Commissioners.

Rogers conceived the idea and sponsored it despite many drawbacks and some criticism at the inception of the idea. He kept the project in motion until it was approved by the WPA, for it was the labor of the WPA that built the magnificent group of memorial buildings — six of them — with a fine auditorium and administration building and club building, which now adorn a grassy knoll on First street, between Walnut and Chestnut streets in Trinidad, Colorado, a stones throw from the magnificent county court house.

An unsightly weed grown space became the site of Memorial Square some eighteen months ago when the ground was acquired by H. K. Holloway, community capitalist and public benefactor, who immediately donated the site to the county for the intended purpose. Today the full block is covered by the structure known as Fort Wootton, with its gray walls of native stone, its colorful patio and spacious courtyard, its wartime field pieces pointing from placement on the ramparts and at the walled corners of the fort.

Thousands of tourists and visitors have looked upon Memorial Square in the building and since its completion.

The cornerstone of the first veterans building was laid on the afternoon of Memorial Day, May 30, 1936. Work had begun on the site in April of that year. The cornerstone dedication was marked by the ritualistic ceremonies of the Colorado Grand Lodge of Masons, with Kenneth O. Wood of Trinidad, a Navy veteran of the World War officiating as Grand Master of the A. F. & A. M.

Six veterans buildings of uniform size and construction are included in Fort Wootton Memorial Square, and they have become the separate homes and meeting places of Stanley Hardman Post No. 11, American Legion, Fisher's Peak Post No. 984, Veterans of Foreign Wars, Edward McConville Camp No. 8, United Spanish War Veterans, Unforgotten Chapter No. 15, Disabled American Veterans of the World War, Michael Beshoar Camp No. 266, Sons of Confederate Veterans, and Kit Carson Camp No. 18, Sons of Union War Veterans. Five of the six veterans organizations are actively functioning, the sixth, the Sons of Union Veterans being inactive for some years.

Stone by stone the imposing edifice of Fort Wootton was reared, and it stands today conceded to be the most impressively unique veterans memorial in the entire United States, the only one of its kind in America. It has become the foremost show-place of Trinidad and all Colorado.

At its public dedication on Sunday afternoon, June 27, 1937, thousands of community folk and visitors from many localities inspected the buildings and attended the program, at which appeared the colorfully attired Kit Carson Round-Up Band, local



MEMORIAL SQUARE, LOOKING EAST ON FIRST STREET

officials and distinguished guests and speakers, including Governor Teller Ammons of Colorado, Ben F. Stapleton, Mayor of Denver, Paul D. Shriver, Colorado Administrator of the Works Progress Administration and other officials, Ernest M. Corn and Terry Owens, also General Alphonse Ardourel, Adjutant General of Colorado, members of the Las Animas County Board of Commissioners, Mauro Cordova, Al Falchi and I. B. Rogers, the latter acting as master of ceremonies.

Each of these buildings amply provide for the veterans organizations making use of them. Each is splendidly equipped and decorated, and each contains the valued treasures and possessions of the posts or camps. The entrance is thru two ornamental gateways on Chestnut street, facing the large and stately court house edifice.

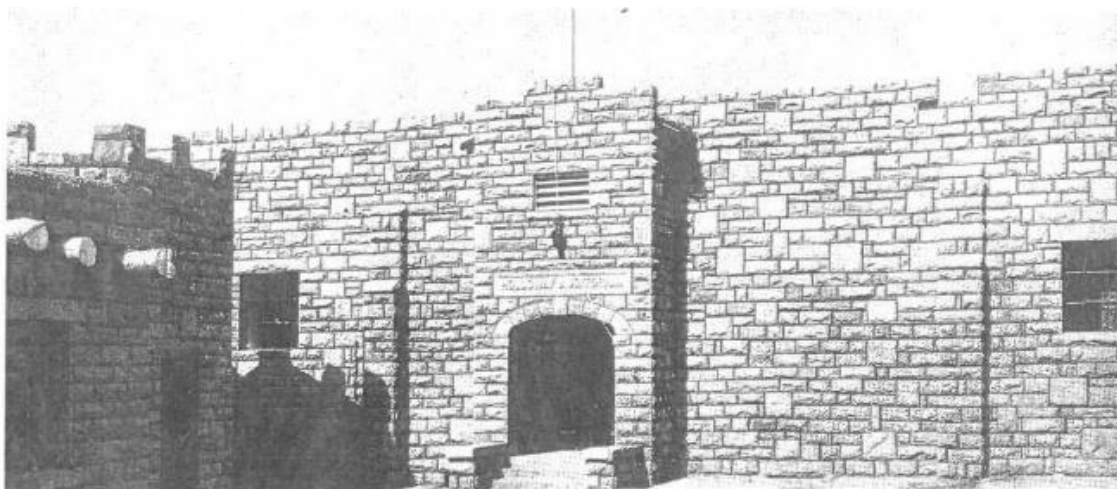
Flags wave from tall masts at Memorial Square. Its north wall carries the insignia and inscription of the six veterans camps and posts that occupy the buildings. It stands upon the green hill an imperishable monument to the gallant sons of the nation who have given or offered their lives for their country.

The United Spanish War Veterans Building is one of the six Veterans or Sons of Veterans organizations that occupy a building in Memorial Square known as Fort Wootton. The building is built of native Trinidad sandstone with native Las Animas County timbers forming the support for the roof. The buildings occupied and used for regular meetings by the Veterans organizations are 28 feet square. The U. S. W. V. building has a red cement floor, the dado is dark green and the wall up above is a light green. The border decorations about four feet from the

floor are the U. S. Army collar insignias in bronze as follows: The regular Army, Signal Corps, Ordnance Band, Medical, Quartermasters Corps, Cavalry, Infantry, Porto Rico Regiment, Philippine Scouts, Artillery, Engineers, National Guard and Interpreter. On the south wall is a large picture of the battleship Maine above which is the Great Seal of the United States; below the picture of the Maine, are the cap insignia of a Commissioned Officer of the Navy and the U. S. Coast Guard.

The Veterans of Foreign Wars building is constructed as the other five Veterans buildings in the Square. On the south wall above the entrance door is the campaign badge of the war with Spain; on the left the cap device of the Marine Corps; on the right is the cap device of the Chief Petty Officer of the U. S. Navy. The dado on this building is wine and the wall is painted pink, the overhead in all buildings is the same. Some five and one-half feet above the floor forming a decorative border are the shoulder insignia of all campaign divisions of the American Army in the World War, including, Communications, Paris Division, Rail Heads, General Headquarters, Siberian Expeditionary Force, Service of Supplies, etc. The floor of this building is blue with a five-foot square in white which carries the emblem of the Veterans of Foreign Wars. These buildings are all lighted by a cluster of five lights in the center of the building and there are six floor sockets in each building for additional lighting.

The third building on the north side in the Patio is occupied by the Michael Beshoar Camp No. 266, Sons of Confederate Veterans. The decorations in this building are as follows: A white floor with the field of the Confederate flag worked out in the center.



HOLLOWAY AUDITORIUM WITH S.C.V. HOME AND TURRET IN LEFT FOREGROUND

The dado is blue, the wall white, the logs in the ceiling are stained green, the ceiling is gray. On the north wall of this building are three flags of the Confederacy, the first one the white flag with the red, white and blue field, the second flag, the "Bonnie Blue Flag" the third flag is the battle flag of the Confederacy. On the east wall is the blue Jack of the Confederacy, with the seven white stars below which are the State Seals of Georgia and Mississippi. Next, over the desk of the adjutant, is a picture of Colonel Gunter C. S. A. of the Arkansas Infantry, who was a member of Congress from Arkansas after the Civil War, during the administration of President Grant. His son, Julius C. Gunter, was afterwards Governor of Colorado during the World War. Above the picture of Col. Gunter is the Great Seal of Confederacy over which hangs a saber of the Civil War period. To the left of the Colonel's picture is a seal of his native state, Arkansas, and to the right the seal of Missouri. The third picture on the east wall is a painting of the Naval ensign of the Confederacy, three red and white bars and the twelve white stars. Below this ensign is the seal of Louisiana on the left, and the seal of Virginia on the right. On the south wall is the battle flag of 1861 of the Confederacy and over the door a picture of Dr. Michael Beshoar, who was a surgeon in the Confederate Army serving with Col. Gunter in the command of General Hardee. To the right of the door is the flag which the Merrimac flew in the battle with the Monitor. On the west wall in the southwest corner is the Seal of the State of Alabama and a picture of General U. S. Grant, and the Seal of the State of

South Carolina; then a painting on the wall of three infantrymen carrying the colors, (which was copied from the cover for the program of the 45th Annual Reunion of the United Confederate Veterans held in Amarillo, Texas, in 1935). The next decoration on the wall is the Seal of North Carolina, above which hangs the degree of Doctor of Laws which was conferred upon Hon. Julius C. Gunter by the University of Colorado; then a large painting of the battle between the Merrimac and Monitor above which is a Seal of the State of Kentucky and a saber of the Civil War period. At the right of this painting is the Seal of the State of Florida above which hangs the Charter of the Sons of Confederate Veterans Camp in Trinidad. The next painting is of General Nathan Bedford Forrest, famous Confederate leader who had 28 horses shot out from under him during the war period. Next, is a Seal of the State of Texas, hanging next to it is a picture of the Confederate Commander-in-Chief, Robert E. Lee, then the seal of Tennessee.

On the east side of the patio is Holloway Auditorium which is 52x102 feet. This building downstairs has the living quarters of the custodian, store rooms for the different Veterans organizations, toilets for ladies and gentlemen, dressing rooms for men and women under the stage, and the heating plant and coal bin. The dance floor upstairs is 52x84 feet, it has a special New Wood acoustical ceiling, the dado running up about four feet is black and the wall is painted white, around the wall are the state flags of the 48 states, the flag of the Secretary of the Interior, the Great Seal of Alaska, Seals of Porto Rico, Philippine Islands, Mindanao



OUTSIDE VIEW OF NORTH WALL, MEMORIAL SQUARE

and Sulu, the flag of Hawaii, the colors of the District of Columbia Militia and the Governor's flag of the Canal Zone, also Labrador, the flag of the Vikings under which Eric the Red first touched the mainland of North America, the first Navy insignia, the Cambridge flag, Admiral Perry's flag which he carried in the battle of Lake Erie, the first Navy Jack, the Rattlesnake flag, the pre-revolution Colony flag, the Pine Tree flag, the Bunker Hill flag, and the flag of Columbus—the standard of Spain.

In the southeast corner of the patio is the building occupied by Unforgotten Chapter No. 15, Disabled American Veterans of the World War. This building has a brown floor with a black dado and yellow walls, the timbers are stained green and the ceiling is cream. Flags also form the border around the wall; the flag of Chief of Staff of the U. S. Army; a Regiment of light artillery (used in the War of 1812) Standard; the Star Spangled Banner with its 15 stars and 15 stripes; the original flag with its 13 stars and 13 stripes; then the flag with 20 stars; then the flag of the State of Colorado; Old Glory as she is today; and the Jack (blue with its 48 white stars); the tri-color of France; the Union Jack of England; the flag of Italy; flags of Montenegro and Russia, above which is the flag of Japan. On the south wall are the flags of Greece, China, Rumania, Portugal, Nicaragua, Belgium, Cuba and Panama. On the west wall, Motor Transport Service; Submarine Division flag; flags of Vessels Transport Service; Ammunition Train; Submarine Warning; the Carrier Pigeon of the Signal Corps; and the Field Hospital Guidon.

The middle building on the south side of the patio is occupied by Kit Carson Camp No. 18, Sons of Union Veterans. The floor is a battleship gray in the center of which is a big red star. The dado is painted plum and the walls pink. The flags and guidons on the walls of this building are as follows: an artillery guidon; the flag of the Secretary of War; the flag of the Secretary of the Navy; Signal Corps Guidon; a Regiment of Artillery Standard; Cavalry Guidon; the President's Flag; the flag of the U. S. Naval Militia; the colors of a regiment of cavalry and light artillery as used in the Civil War; the Standard of the U. S. Marine Corps and of the U. S. Coast Guard; next, is the Jack of the Coast Guard; a Guidon of the Marine Corps; the Standard of the U. S. Naval Academy; flag of Field Hospital and flag of the Chaplain Corps, then the colors of West Point, and in the center of the west wall is the flag of the U. S. in the period of the Civil War, below which are standards of infantry and artillery regiments as used from 1861 to 1865. On the northeast wall is the pennant of the Naval Reserve and the Jack of the Civil War. The ceiling here is stained natural.

In the southwest corner of the patio is the building occupied by Stanley Hardman Post No. 11, American Legion. The floor is dark green with a five pointed red star in the center, the dado is blue and the walls yellow, which are the colors of the American Legion. This ceiling too is the natural stained wood and logs. On the north wall is the Great Seal of China, also seals of Panama, Brazil, and Portugal, above which is a painting of Colorado's War Governor, Hon. Julius C. Gunter. On the left of the painting of Gov-



INTERIOR VIEW OF FORT WOOTTON, LOOKING NORTH

ernor Gunter is painted the Colorado flag, and on the right, the Seal of Colorado. Then comes the great seals of Russia, Greece, Rumania, Italy, England, France, Japan; Serbia, and Montenegro. In the center of the west wall is a painting of the War President, Woodrow Wilson, under which are the Great Seals of Cuba and Belgium. A large framed photograph of Stanley Hardman is above the door.

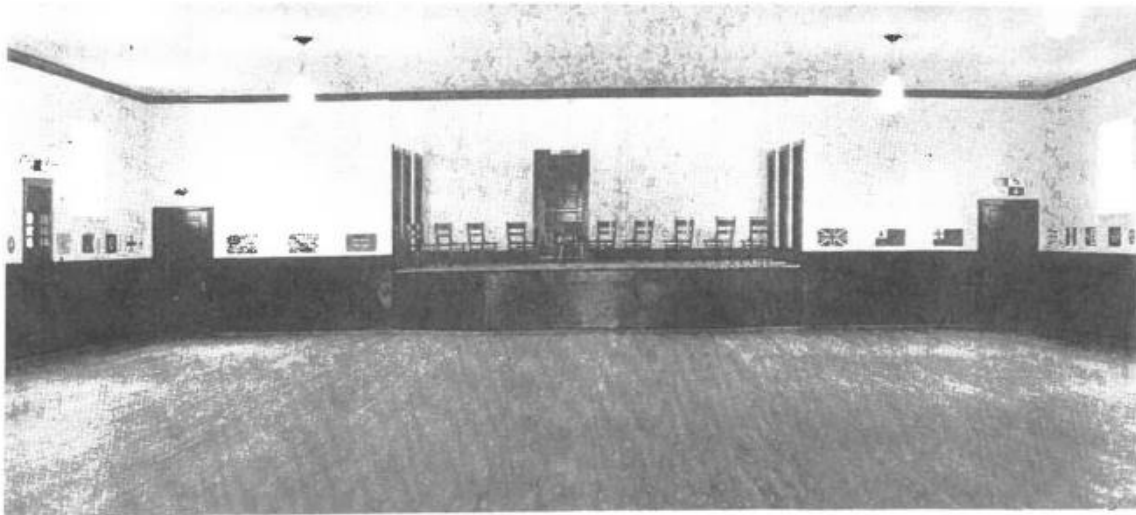
Fort Wootton, which is situated in the center of the west portion of the lot between the American Legion and the Spanish War Veterans buildings is 45 x 28 feet, built of the same materials as the other buildings.

The floor in the Holloway Auditorium is of white maple, in Fort Wootton it is oak. The basement floors are of cement in each building. The decorations and walls in Fort Wootton are black and deep cream, the ceiling is stained dark mahogany brown and varnished. Large fireplaces in the north and south ends of the building, upstairs and down, furnish the heat for this building.

Over the fireplace on the north is a painting (done by a disabled Indian Veteran some fifteen years ago) of Woodrow Wilson. On the left is a photograph of General John J. Pershing which was presented to Stanley Hardman Post No. 11 by the late Major C.

INTERIOR VIEW OF FORT WOOTTON, LOOKING SOUTH



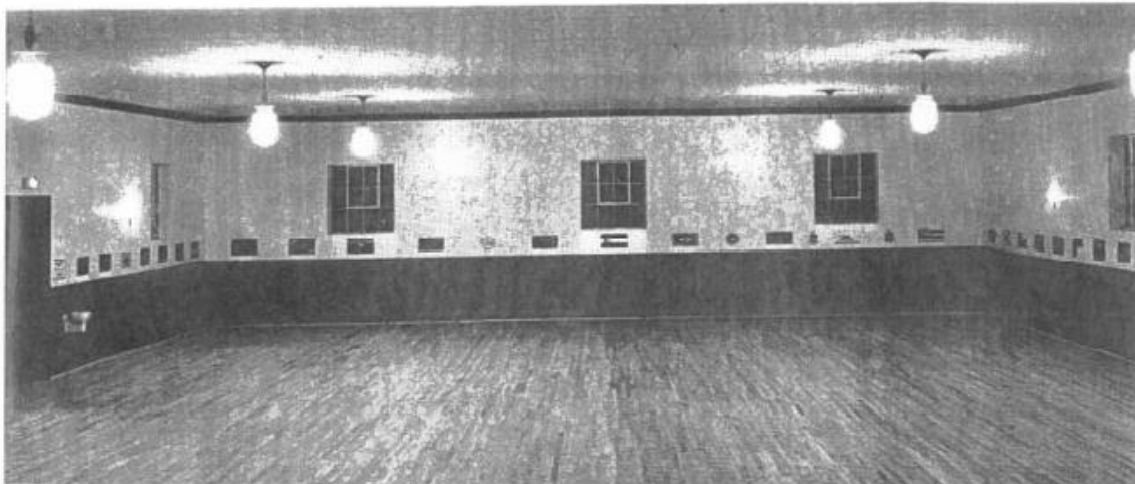


LOOKING SOUTH IN HOLLOWAY AUDITORIUM

W. Presnall. On the right is a photograph of Marshal Ferdinand Foch of France which was donated to the American Legion by its Second Commander, Dr. John R. Espey. On the east wall is a large photograph of Admiral Sir David Beatty of England which was presented to the Legion by Kenneth O. Wood, a member of the Post and Past Grand Master of the Masons of Colorado. In the center of the east wall is a large photograph of the War Governor, Julius C. Gunter, on the left of which is a photograph of the late Mrs. Julius C. Gunter in her inaugural gown. On the right of Governor Gunter's picture is a photograph of the present Governor of Colo-

rado. Hon. Teller Ammons, the first Veteran to be elected Governor of Colorado since the War. To the left of the entrance in the southwest corner is a large photograph of the transport Leviathan. Over the south fireplace hanging on the wall is a life size bust photograph of Colonel Christopher Carson, better known as "Kit", who is the patron saint of the famous Kit Carson Round-Up which is held annually in Trinidad. On the left of Carson's picture hangs a large photograph of General Orlando Vittorio Diaz of Italy, which was presented the Legion by H. K. Holloway who for many years has been an outstanding friend of the Veterans

LOOKING NORTH IN HOLLOWAY AUDITORIUM





LOOKING EAST FROM FORT WOOTTON IN THE PATIO

and the community. On the right is a picture of Lt. Gen. Baron Jacques, Commander-in-Chief of the Belgian Army, which was donated to the Legion by its first Commander, I. B. Rogers. Over the entrance of Fort Wootton, the Administration Building, is a colored photograph of President Franklin D. Roosevelt. On the mantel of the fireplace on the north side is a ship which is a replica of the galleons of Spain which composed the mighty Armada which was destroyed by Sir Francis Drake; this ship carries the flags of the United States and the states of Colorado, Wyoming and New Mexico, as well as the flag of the Confederacy. It can be lighted through an arrangement of lights. It was made by J. S. Arguello who was one of the WPA workmen on the Memorial project; he named this ship the "Snowbarger Ship" in honor of the foreman in charge. This ship was built after hours in this man's home.

In the center of the patio where the sidewalks intersect in the shape of the Cross of St. George, is a 50 foot flag pole which was donated by Charles D. Roach of Denver. A

rock wall about four feet high was built around the flag pole and facing to the west is a trench mortar and to the east an old French 75, both projecting through the rock wall. On the right and left of the flag pole are two drinking fountains, one of which was donated by Comrade Tony Mantelli of the Legion and V. F. W. of Trinidad, the other by Truitt and Anderson Plumbing Co. of Trinidad, Comrade Truitt being a member of the Legion and V. F. W.

Between the buildings of the Spanish War Veterans and Veterans of Foreign Wars is a turret with an iron ladder running up the side where you may go up and get a view of the surrounding country. Also between Holloway Auditorium and the Sons of Confederate Veterans building is another turret the same height, one of these buildings is used for a ladies rest room and the other as an armory.

These buildings are all connected with a 9 foot rock wall. The three entrances are closed with steel gates. Both Fort Wootton



LOOKING WEST FROM HOLLOWAY AUDITORIUM IN THE PATIO

and Holloway Auditorium have belfries, in the belfry of Holloway Auditorium hangs the old fire bell of Trinidad which was cast nearly 50 years ago. Over the entrance to Fort Wootton hangs a brass engine bell, which was donated by the Colorado and Southern Railroad.

The basement under Fort Wootton has ladies and gentlemen toilets and a lavatory; in the south end, 15 x 25 feet is the kitchen for the use of the Veterans in preparing light lunches; in the north part of the building, 25 x 30 feet is a card and dining room with built-in settees and a fireplace. This downstairs has a celotex tile ceiling.

On the north wall outside in six panels is painted the emblems of the six organizations with the names of the Posts, Camps and Chapters, with the dates of their meetings. On the corners on the southwest and northwest are field pieces which were used by the American forces in the World War. On the northeast and southeast sides of Holloway Auditorium between the high wall connecting

the buildings and the stone wall marking the property line are two more field pieces, one in the original camouflage which it carried in the World War. On either side of the entrance to Fort Wootton are two high flag poles which were donated to the Veterans by Judge and Mrs. James McKeough. Over each building except Fort Wootton, is a flag pole and the flags of the neighboring states, the Lost Cause, and the U. S. flag fly every day. The small flags are 3x5 and 4x6 and the flag that flies from the center flag pole is an 8x12 American flag.

Las Animas County has leased to the Veterans for 50 years. Fort Wootton and the Memorial is administrated by a Council of Administration composed of two members from each of the Organizations which occupy the grounds. A Band stand faces east projecting from the east side of Fort Wootton; on the east side of Holloway Auditorium facing Walnut street, near where it intersects First street, is the Reviewing Stand which is 14x20 feet.



H. K. HOLLOWAY

WHOSE CIVIC PRIDE HELPED MAKE
MEMORIAL SQUARE A REALITY

PUBLIC BENEFACTOR and loyal friend of the war veterans is H. K. Holloway, pioneer citizen of Trinidad, former banker, capitalist, an Honorary Life Member of B. P. O. Elks No. 181 and a foremost citizen of southern Colorado. His name is attached to the auditorium in Memorial Square.

It was Mr. Holloway who acquired the block-long site for the building of Fort Wootton. He donated this site to the people of Las Animas county for the Memorial Square project. This is one of the many outstanding gifts he has made to Trinidad. Holloway Memorial Auditorium has thus become a part of the magnificent Memorial Square, dedicated to the veterans of all the wars.

Generous contributor to all worth while community projects for many years, Mr. Holloway, whose name is linked with numerous benefactions, has been voted an honorary member of the Veterans of Foreign Wars and a Life Member of the Council of Administration of the Veterans Memorial.

MAURO J. CORDOVA

COMMISSIONER
DISTRICT NO. 2
BUILDER OF
BEAUTIFUL
CORDOVA PASS HIGHWAY
ALTITUDE 11,005 FEET



AL FALCHI

COMMISSIONER
DISTRICT NO. 1
ACTIVE AND
ENERGETIC IN ALL
CIVIC IMPROVEMENTS

I. B. ROGERS

WHO CONCEIVED, PLANNED AND
SPONSORED MEMORIAL SQUARE



THE BLUE GRASS state of Kentucky contributed Irwin B. Rogers to the citizenry of Trinidad, Colorado. He was born at Taylorsville, Kentucky, July 5, 1895. His residence in Trinidad dates from May, 1907.

Few men in the community in which he has resided for 30 years has achieved greater honors in public life and among war veterans. At the present time he leads his comrades of Unforgotten Chapter No. 15, Disabled American Veterans, and Micheal Beshoar Camp No. 266 Sons of Confederate War Veterans, and is a past commander of Stanley Hardman Post No. 11, American Legion and Fisher's Peak Post No. 984, Veterans of Foreign Wars. He also holds the office of Exalted Ruler, Trinidad Lodge No. 181, B. P. O. Elks, is a member of the board of commissioners of Las Animas county, and a past state president of the Colorado Association of Elks.

Upon the entrance of the United States into the World War, Mr. Rogers enlisted in the U. S. Navy, being sent to San Francisco, later to the Naval Training Station at San Deigo. At Hampton Roads, Pa., he went to sea on the U. S. S. Rhode Island. From that point his Navy training included a period at Princeton University, Pelham Bay, N. Y., the Wharton School of

Finance and Commerce of the University of Pennsylvania at Philadelphia, thence to the eighth Naval district, at New Orleans, commissioned Ensign (S.C.) U. S. N. R. F., assigned to the recruiting inspector's office, southern division, as lecturing insurance officer, covering the states of Louisiana, Texas, Oklahoma, Arkansas, Tennessee, Mississippi and Alabama. Returned home on inactive duty June, 1919.

From 1925-29 he was deputy county treasurer 1929-33 county commissioner in District No. 1; In 1934, he was elected county commissioner. District No. 3, an office he now holds.

U. S. Senator Ed C. Johnson, while Governor, appointed Mr. Rogers an Honorary Colonel on his staff.

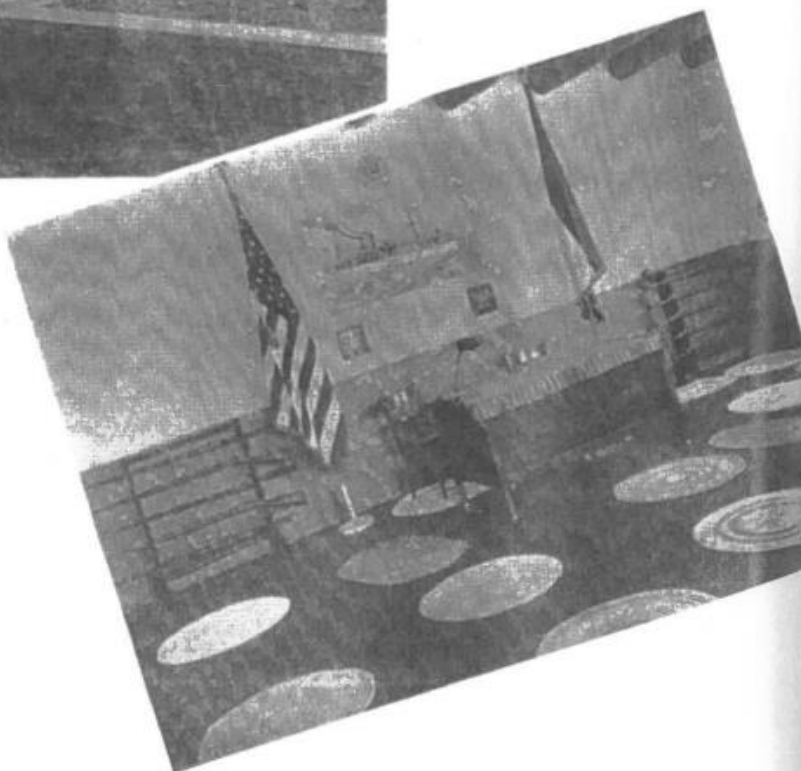
Mr. Rogers was identified with the organization of Stanley Hardman Post No. 11, American Legion, and its first commander in 1919, serving as commander again in 1923. In 1922 he became the first commander of the post of Veterans of Foreign Wars, and in 1936 was elected commander of Michael Beshoar Camp, Sons of Confederate War Veterans, and is the 1937 commander of the local chapter, Disabled American Veterans. He is an honorary member Edward McConville Camp, U. S. V. and was Senior Vice-Commander, Department of Colorado, American Legion 1919-20.



EXTERIOR
AND INTERIOR
VIEWS OF
U.S.W.V. HOME
TURRET IN RIGHT
FOREGROUND



CHAS. H. JONES
COMMANDER OF
U.S.W.V. CAMP
NO. 6



THE SENIOR VETERANS organization of Trinidad is Major Edward McConville Camp No. 6, United Spanish War Veterans. The camp was instituted February 15, 1909 and has continued active thru the period of more than 28 years. The Mary Lawton Auxiliary was instituted November 17, 1921. Charles H. Jones is serving this year as Camp Commander.

McConville Camp U.S.W.V. has provided from its membership four State Department Commanders, Charles L. O'Neal, David M. Ralston, a former mayor of Trinidad, a former county judge and now serving his first term as judge of the Third Judicial district; John W. Denbo, and Bert E. Gregory who is at present serving as Department Commander.



**MAYOR B. F. STAPLETON
OF DENVER**



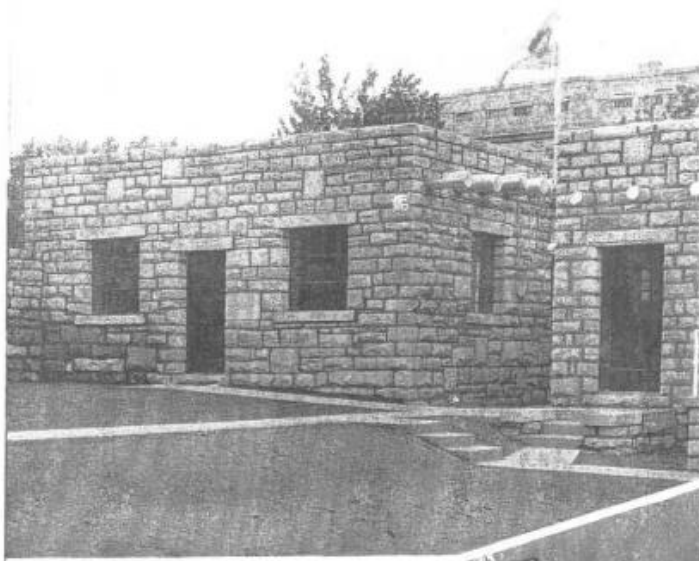
**GOVERNOR TELLER AMMONS
OF COLORADO**

VETERANS HAVE no more staunch a friend and supporter anywhere than Ben F. Stapleton, mayor of Denver. Mr. Stapleton is a veteran of the Spanish-American war, has served with the First Colorado regiment of volunteers in 1898-99, in the Philippines. Many years ago he was Police Magistrate and Postmaster of Denver, later served as mayor, was later state auditor for one term and then elected again as Mayor of the capital city. Mayor Stapleton delivered an address at the dedication of Fort Wootton Memorial Square on June 27th last.

VERSEAS VETERAN of the World War and active in the affairs of the American Legion and other veterans organizations is Hon. Teller Ammons, governor of Colorado. Governor Ammons was one of the several distinguished personages of Colorado who participated in the dedication of Fort Wootton on June 27th last. He is a native son of Colorado, a former state senator of the Colorado general assembly, and was serving as city attorney of Denver when he was elected governor of the state in November, 1936. The present governor is the son of an earlier Colorado governor, Elias M. Ammons, 1913-15.

Listed as charter members of this camp were Henry E. Abbott, J. W. Carter, James G. Espey, Jack E. Holly, A. J. Loftus, E. Pool, John P. Shew, John F. Wingo, L. B. Abbott, E. W. Davis, Frank Grasmuck, Frank A. Hill, W. A. Meyers, W. R. Risley, H. W. Stalder, John S. Martin, Anthony Ab-

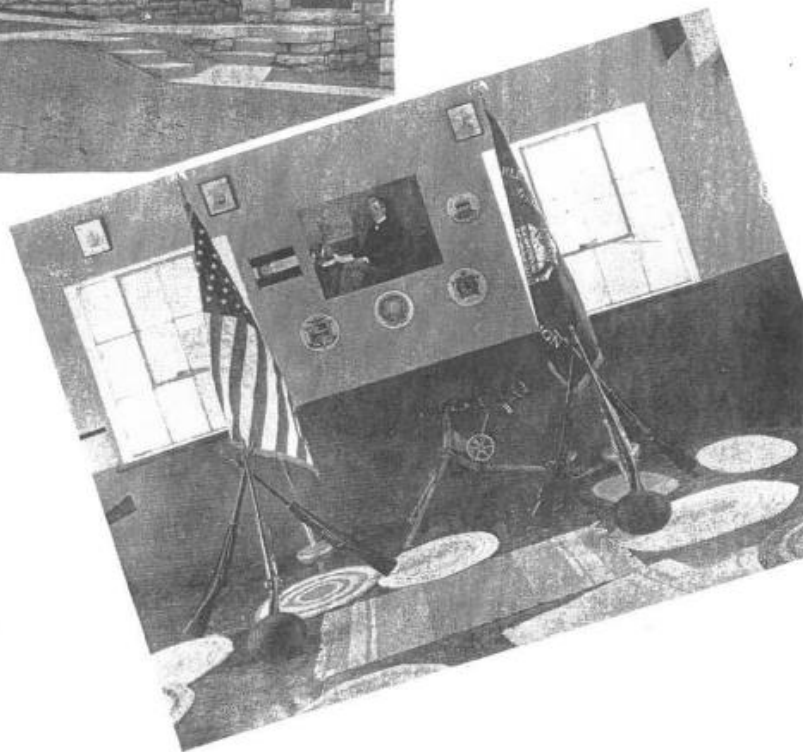
berton, F. C. Dettleback, P. J. Gallagher, James E. Hunt, Pat Miller, L. R. Risley, D. E. Spencer, Gus Wendt, C. C. Bull, William H. Day, Roy W. Heap, W. M. Jamison, W. H. Napier, D. M. Ralston, Frank Smith, W. C. Tucker, John Beshoar, John W. Denbo, H. C. Haynes, W. S. Kreeger, Domenico Poglanich, T. J. Riordan and M. L. Thomas.



INTERIOR AND
EXTERIOR
VIEWS OF
AMERICAN
LEGION
HOME



D. WANDLE DAY
HARD WORKING
COMMANDER OF
STANLEY HARDMAN
POST NO. 11
THE AMERICAN LEGION



STANLEY HARDMAN POST No. 11 American Legion, of Trinidad, Colorado, was organized in the summer of 1919 six months after the Armistice and while yet a large number of the veterans of the community were in service uniforms. Not all of them had returned home to peacetime pursuits.

The initial meeting was held by a group of returned veterans on June 26 that year, and

the following night, June 27, a meeting was held in the U. S. Navy Recruiting office, and an organization formed. Charter members were enrolled and officers elected. I. B. Rogers, who had been in wartime service with the U. S. Navy, was elected the first Post Commander, and has continued active thru the years, to become the recognized leader among veterans in southern Colorado.



PORT WOOTTON MISS THELMA MCCLAIN IN ENTRANCE

1924.....Emery Burnett
1925.....William H. Day
1926.....R. E. Clancey

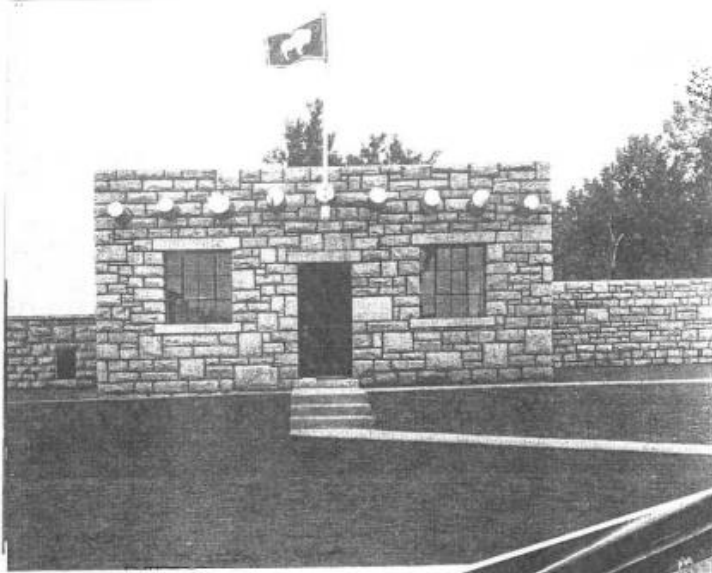
The charter members of the original post were I. B. Rogers, Ralph T. Dickey, E. R. Lieberg, Ralph Weinbroer, William H. Day, Sam Schein, E. A. Clary, J. B. Barrett, E. A. Chapman, F. M. Crawford, W. M. Jamison, William F. Sayers, C. E. Hines, Glen Snyder, L. A. Hanawald.

Reorganized in 1930 as Fisher's Peak Post No. 984, Carl A. Richardson was elected commander. Other officers were: Ralph Weinbroer, Adjutant; W. E. Pendleton, Chaplain; and William McRyehew, Quartermaster. The charter members enrolled as of November 1930, were John F. Barbera, Robert Stevens, Fay B. Bartley, David M. Ralston, Ralph Weinbroer, Tony Mantelli, Ortis F. Adams, John Monzelli, Leo H. Bordon, K. E. Laiminger, Luther Harris, Carl C. Baumgardner, Carl A. Richardson, Frank W. King, Sam A. Trucillo, E. E. Elkins, John Cardinale, Paul

O. Smith, John Harvey Coulter, Wm. F. Sayers, Wm. McRyehew, William H. Day, James I. McPheron, Merten F. James, Raymond Ortega, John Nacarrato, James Harley, Jr., M. A. McClelland, George Garcia, Ben S. Martinez, W. C. Howard, Andrew F. Niccoli, Wm. E. Pendleton, Wm. H. Saundry, Charles Fixek, Jesse C. Wright, Harmon W. Shannon, E. A. Chapman, St. John Sherman, Michael McAndrew, Thomas L. Lowe, F. A. Schelenbaum, Wm. Z. Clark, Byron B. Aplin, James F. Ford, Fred M. Watson, Harry K. Herrmann, Sam De Buono, Earl E. Cooley and Charles D. Choate.

POST COMMANDERS

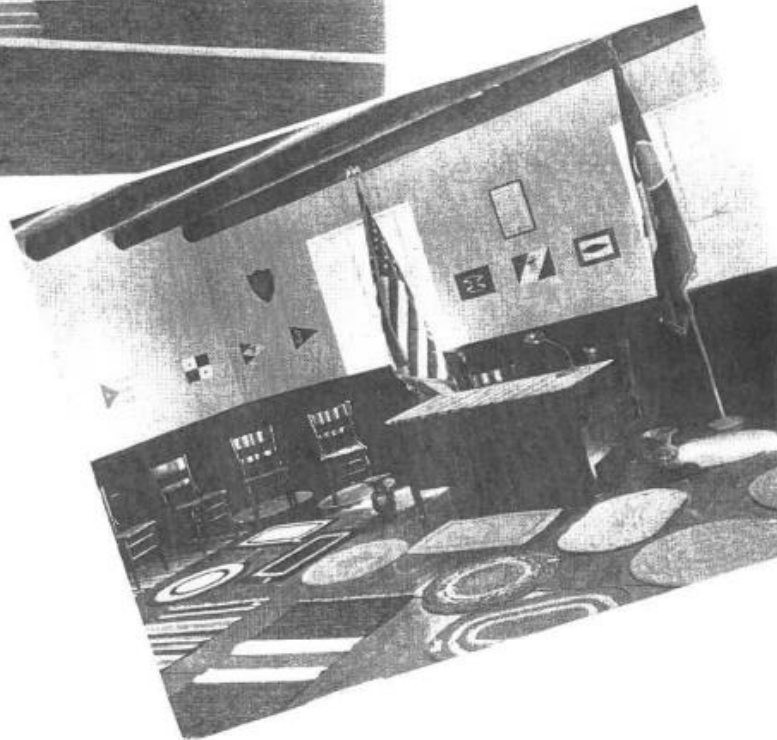
1930.....Carl A. Richardson
1931.....Harvey Coulter
1932.....W. E. Pendleton
1933.....Harry T. Jones
1934.....Harry T. Jones
1935.....Harry T. Jones
1936.....I. B. Rogers
1937.....E. A. Chapman



INTERIOR AND EXTERIOR
VIEWS OF DISABLED
AMERICAN VETERANS
OF THE WORLD WAR
HOME



I. B. ROGERS
COMMANDER
OF D. A. V. CHAPTER
NO. 15

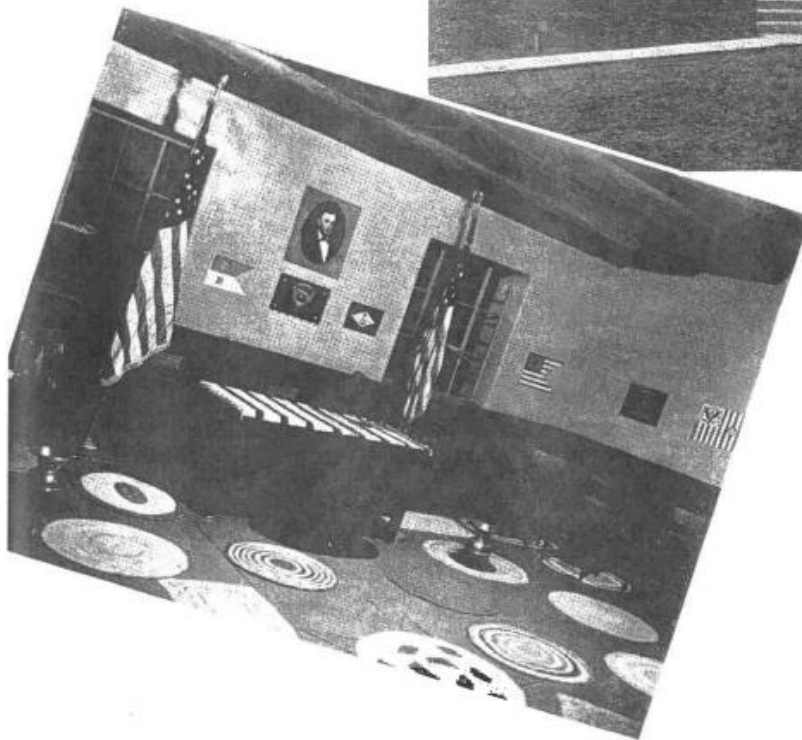


UNFORGOTTEN CHAPTER No. 15, Disabled American Veterans of the World War came into being in Trinidad in 1932 with a charter enrollment of a dozen comrades. Its charter was issued by national headquarters, October 24, 1932, and by state headquarters, November 10 of that year. Van B. Gardner became the first commander. Eddie Bowen First Vice-Commander; Joseph A. Lawrence, Adjutant and Robert A. Easton, Treasurer.

The comrades enrolled as charter members were Van B. Gardner, Robert T. Stephens, Joe Di Bella, Joseph Lawrence, E. A. Chapman, Harmon W. Shannon, E. E. Bowen, Sam Baubolis, Edward A. Fielden, Robert A. Easton, Francis M. Curtis and Charles Murphy. A. P. Nichol was the second Commander and Irwin B. Rogers became the third Commander this year (1937).



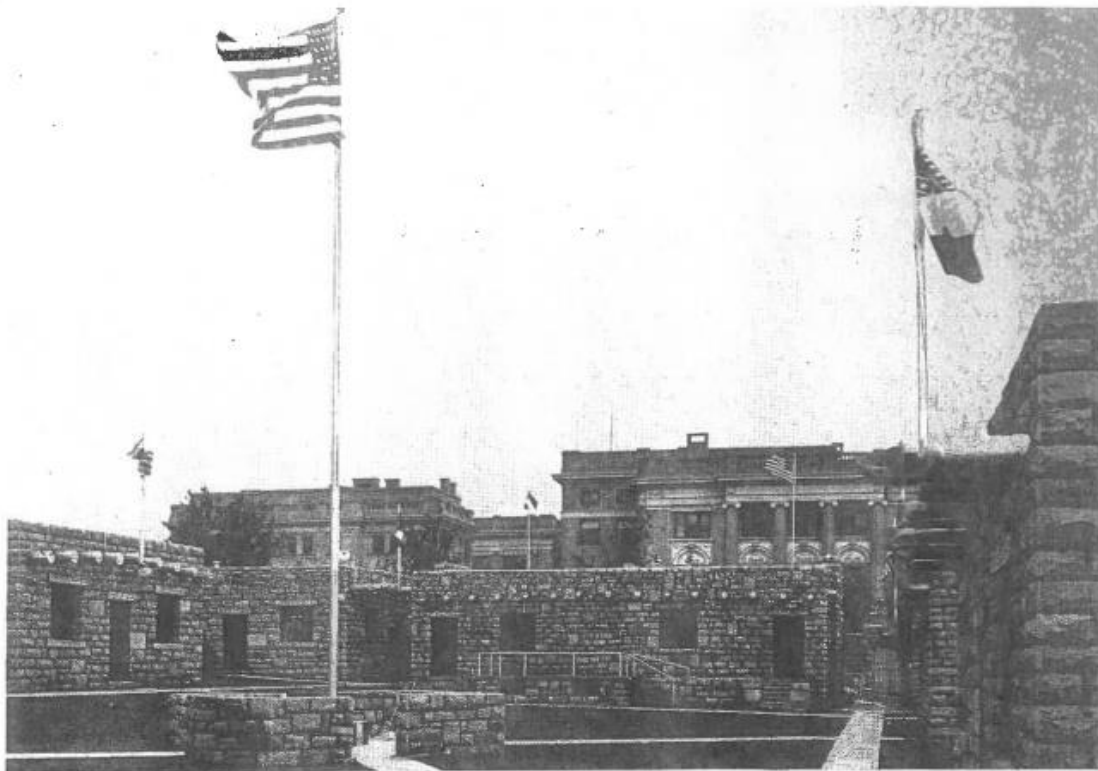
INTERIOR AND EXTERIOR
VIEWS OF SONS OF
UNION VETERANS
HOME



HON. EUSEBIO CHACON
LAST COMMANDER OF
S. U. V. CAMP
NO. 18

ONE OF THE SIX veterans organizations given a building assignment at Fort Wootton Memorial Square is Kit Carson Camp No. 18, Sons of Union War Veterans of the Civil War. This camp has been inactive, having disbanded in January, 1932. It was organized July 12, 1930, after a former camp of Sons of Veterans had surrendered its charter.

With the reorganization in 1930, Eusebio Chacon, pioneer citizen of Trinidad, and a former deputy district attorney became commander. Other officers were E. A. Chapman, Senior Vice-Commander; Thomas D. East, Sr., Junior Vice-Commander; Thomas D. East, Jr., Secretary-Treasurer. Members of the council were O. E. Aultman, J. E. McKelvey and Charles B. Little. Serving as

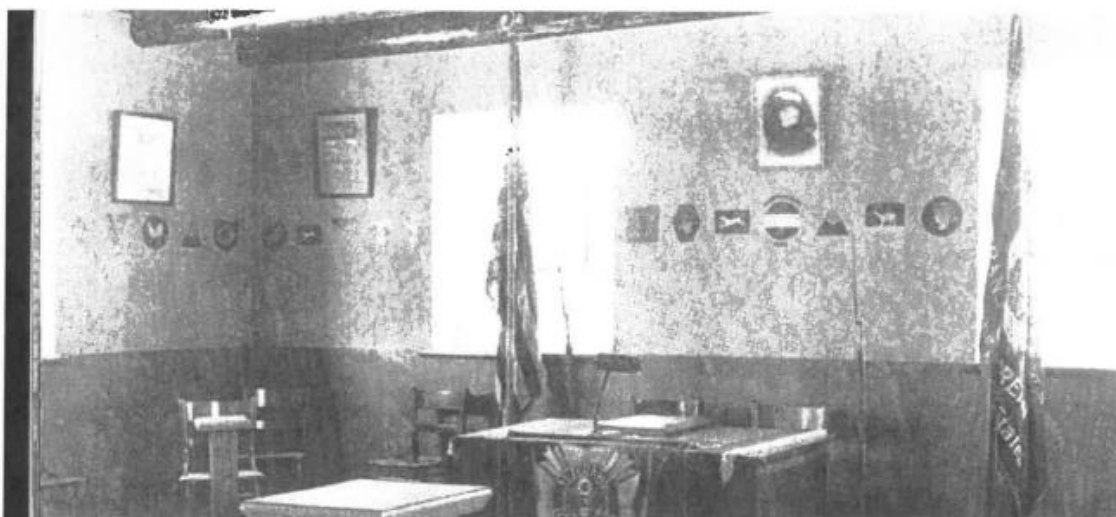


LOOKING WEST FROM HOLLOWAY AUDITORIUM



COURT HOUSE, LAS ANIMAS COUNTY, TRINIDAD, COLORADO





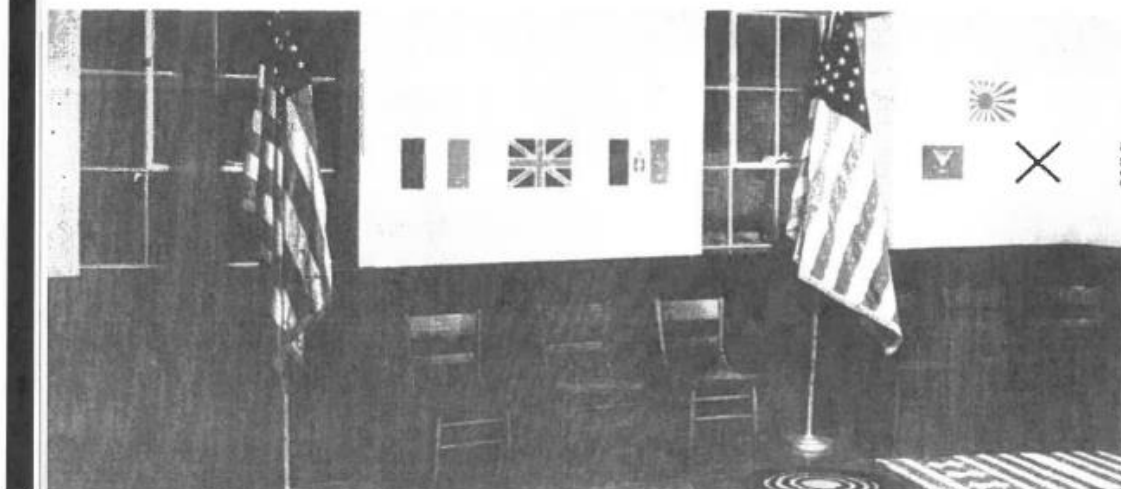
INTERIOR VIEW VETERANS OF FOREIGN WARS HOME

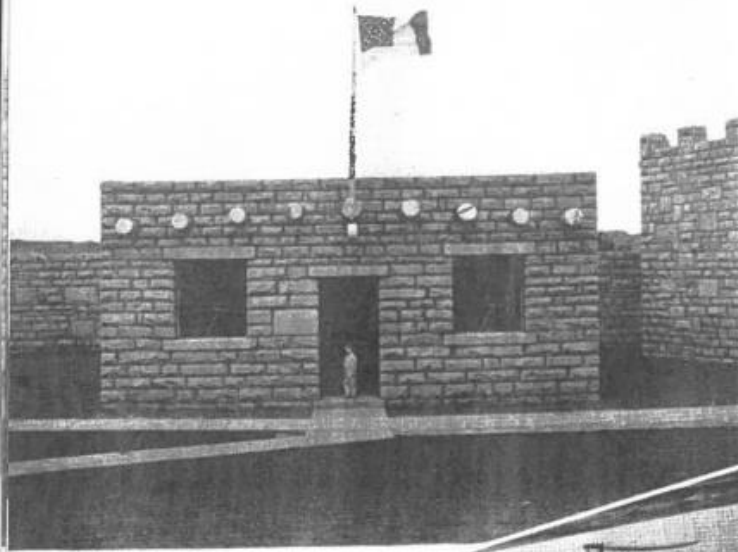
appointive officers of the post were Frank C. Miller, Patriotic Instructor; J. M. Madrid, Chaplain; C. E. Risley, Color Bearer; A. W. Milliken, Guide; E. C. McMahon, Inside Guard and W. T. Thatcher, Outside Guard.

Honorary members of the camp were D. D. Finch, W. F. McCash and J. O. Packer, then surviving Union Veterans of the Civil War. All are now deceased.

The membership roll of Kit Carson Camp, Sons of Union War Veterans showed the following: George B. Allen, Frank Adams, Roy Campbell J. R. Ellis, William E. Eckhart, J. S. Grisham, D. R. Hindman, Joseph W. Hawley, Edward G. Hower, Ithamer Hague, A. W. McHendrie, Fred J. Martin, A. H. McNaughton, J. A. Parham, A. G. Prosser, O. E. Russell, L. L. Stonebraker and V. L. Walker.

INTERIOR VIEW DISABLED AMERICAN VETERANS HOME

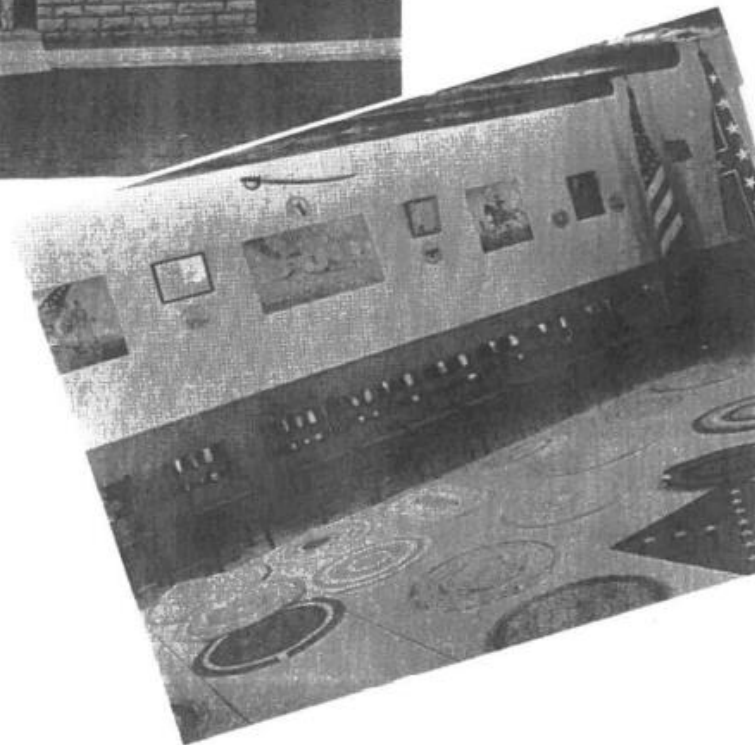




INTERIOR AND EXTERIOR
VIEWS OF SONS OF
CONFEDERATE VETERANS
HOME.
(MISS CHARLOTTE MAY ROGERS,
DAUGHTER OF COMMANDER
IN DOORWAY)



I. B. ROGERS
COMMANDER OF
S. C. V. CAMP
NO. 266

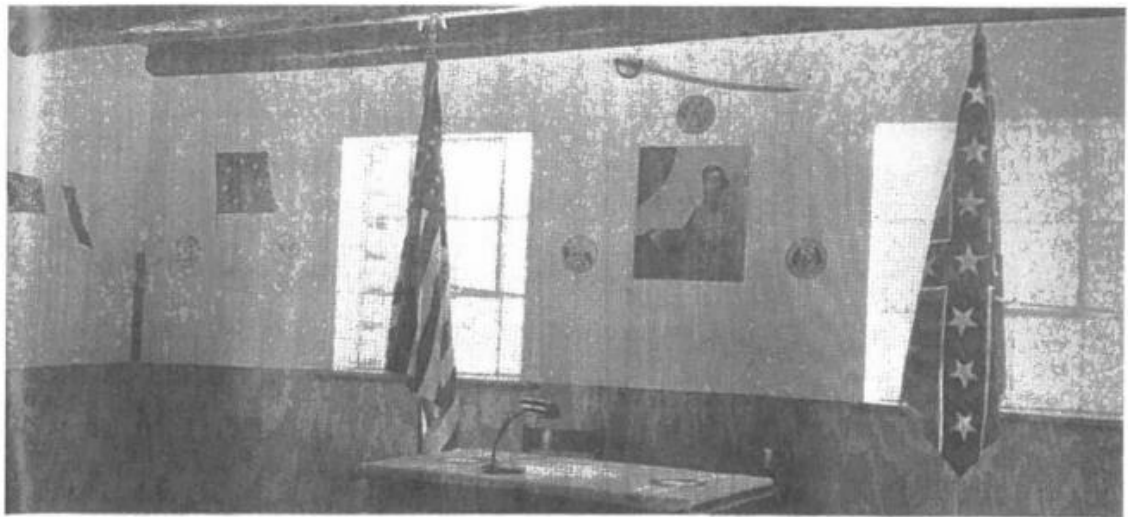


*M*ICHAEL BESHOAR CAMP NO. 266, Sons of Confederate Veterans is the youngest of the organizations represented in Memorial Square. The camp was chartered August 30, 1935.

The organization of the camp was brought about during a visit to Trinidad of Rev. Marshall Wingfield, minister, of Amory, Miss. national chaplain of the Sons of Confederate Veterans, now Dept. Commander of the S.C.V. in Mississippi, John N. Mabry,

then deputy district attorney and now district attorney for the Third Judicial District was elected the first camp commander. Other officers elected were Dr. John Beshoar, treasurer, and Robert F. Jones, adjutant. I. B. Rogers became commander for the year term of 1936-1937.

When the charter was inscribed the following were enrolled as charter members: Dr. John Beshoar, Dr. Ben Beshoar, J. O. Johnson, C. W. McAnally, I. B. Rogers, John



INTERIOR VIEW OF SONS OF CONFEDERATE VETERANS HOME

B. Barnard, Frank Wilson, Robert F. Jones, Paul Nelson, Barron Beshoar, John N. Mabry, I. F. Beauchamp, Sen. A. H. Johnston, Elmore Floyd, R. K. Boardman, Frank Parsons, Ed Bearden, Archie Floyd and E. P. Beauchamp.

The Camp takes its name from Dr. Michael Beshoar, pioneer citizen of Trinidad, who served with the medical staff of the Confederacy during the Civil war. The surgical instruments used by Dr. Beshoar at the Battle of Shiloh (where General Albert Sidney Johnston the great-grandfather of Senator A. H. Johnston, a member of this camp), was killed are now in the possession of his sons Drs.

John and Ben Beshoar, charter members of the camp.

The wall decorations in Fort Wootton are paintings of different ships of the United States Navy. They are painted in strips upon a whitecapped sea, the first section shows the brigs and frigates of Revolutionary days up to and including ships of the line during the Mexican War. All famous ships of the Navy will appear on the walls of Fort Wootton by the time this booklet is ready for distribution. Reproduced in the first section are wooden ships, the Lexington, Bon Homme Richard, Constitution and the Ohio.

JOHN N. MABRY
DISTRICT ATTORNEY
FIRST COMMANDER OF
MICHAEL BESHOR CAMP
NO. 266, S. C. V.



THE LATE
DR. MICHAEL BESHOR
COLORADO PIONEER
AFTER WHOM S. C. V. CAMP
WAS NAMED



VAN BUREN GARDNER
FIRST COMMANDER OF
UNFORGOTTEN CHAPTER NO. 18
DISABLED AMERICAN VETERANS
OF THE WORLD WAR



CHARLES HENDY, JR.
DEPARTMENT SENIOR VICE-COMMANDER
1420 STOUT ST., DENVER

HORACE M. ERICKSON
DEPT. JR. VICE-COMMANDER
817 CIMARRON AVE., LA JUNTA

JAMES H. DUNCAN
DEPARTMENT INSPECTOR
3722 HIGH ST., DENVER

RAYMOND E. GOUGH
DEPARTMENT HISTORIAN
1907 SOUTH LINCOLN ST., INGLEWOOD

FRANKLIN G. SCOTT
DEPARTMENT CHAPLIN
4573 CLAY ST., DENVER

DR. J. G. ESPEY
DEPARTMENT SURGEON
MAIN AND ANIMAS, TRINIDAD

HARVEY R. NEVENS
DEPT. PATRIOTIC INSTRUCTOR
320 N. TEJON ST., COLORADO SPRINGS

W. C. PORTER
DEPARTMENT MARSHALL
313 VAN BUREN, FUEBLO

JOHN W. DENBO
DEPT. CHIEF OF STAFF
313 OAK ST., TRINIDAD

DEPARTMENT OF COLORADO United Spanish War Veterans

BERT E. GREGORY
DEPARTMENT COMMANDER
303 S. CHESTNUT ST.
TRINIDAD, COLORADO

August 2nd 1937

WEAR YOUR  BUTTON

CHARLES L. O'NEAL
DEPARTMENT ADJUTANT
728 PINE ST., TRINIDAD

A. T. HUGHES
DEPARTMENT QUARTERMASTER
215 WEST BACA ST., TRINIDAD

DAVID M. BALSTON
DEPARTMENT JUDGE ADVOCATE
603 COLORADO AVE., TRINIDAD

CLARENCE A. LONG
CHAIRMAN LEGISLATIVE COMMITTEE
120 WEST CARMELLO ST., COLORADO SP

GEORGE A. FOWLER
DEPARTMENT REGISTRAR OF GRAV
3329 WEST 32ND AVE., DENVER

JOHN A. PETERSON
SENIOR COLOR SERGEANT
DURANGO

C. A. THOMAS
JUNIOR COLOR SERGEANT
3615 BRYANT, DENVER

JOSEPH DOUBY
DEPT. BUGLER
ROUTE 4, MONTROSE

JOHN W. METZGER
SERVICE OFFICER
512 EQUITABLE BLDG., DENVER

My Dear Comrades;

Veterans of all Wars who live in Colorado, ask you to stop in Trinidad, Colorado, when you are in their State and see the wonderful set of buildings which have been erected as a Memorial to those who have been in the Military service of their Country. You will find this is a splendid recognition of the service rendered by the Veteran. All Veterans and friends will find they are warmly welcomed and courteously entertained when they make the visit.

Trinidad is located on highways 85, 87, and 350, and on the A&SF, C&S, and D&RGW Rys.

Anticipating the pleasure of meeting you in Trinidad, I am,

Yours in F P & H

Bert E Gregory
Bert E Gregory
Department Commander



COMMANDER GREGORY



BENJAMIN F. STAPLETON
MAYOR
FRANK R. DUTTON
SECRETARY TO THE MAYOR

OFFICE OF THE MAYOR
THE CITY AND COUNTY OF DENVER
DENVER, COLORADO

August 3, 1937.

To All Veterans:

All of the veterans of Colorado, regardless of when or where they served, are very much pleased with a memorial recently completed at Trinidad, Colorado. This memorial is a building dedicated to the Grand Army of the Republic, Veterans of Foreign Wars, Disabled American Veterans, Spanish-American War Veterans, American Legion members and all other veterans.

This is a unique memorial and veterans of Trinidad and Colorado are calling your attention to it, hoping that in your passing through the state over U. S. Highways 350, 85 or 87 through Trinidad you will stop and see this. The Colorado and Southern Railroad and the Santa Fe pass through Trinidad, so if traveling by train, a stopover will also give you an opportunity to see this wonderful memorial.

With best wishes to you all, I am

Sincerely yours,

B. F. Stapleton
Mayor
City and County of Denver.

Statue of Kit Carson



IN KIT CARSON PARK IN TRINIDAD IS A HEROIC SIZE STATUE OF COLONEL CHRISTOPHER C. CARSON — BETTER KNOWN AS "KIT" CARSON, FAMOUS MOUNTAIN MAN, TRAIL BLAZER, AND PIONEER OF THE SOUTHWEST . . . THIS IS ONE OF THE MASTERPIECES OF THE RENOWNED SCULPTOR, AUGUSTUS LUKEMAN

